



14th Nature Namur Film Festival

From Saturday 11th to Sunday 19th October 2008

International CANON Competition for Nature Photographs

Agen.

Saturday 18th October 2008 at 8.00 pm : Award Ceremony and remise of prizes for Competition

Thème

Principal theme is « MOVEMENT » , in large comprehension

Ce concours a pour but de montrer des images de faune, de flore et de paysage réalisées en pleine nature.

By inscription in this competition, the photographer his interest for environment and he justifies animals and plants species of a respectful behavior back.

Generally, fauna and domestic flora will be moved aside as well as any human intervention, captivity, trouble, ...

Originality and seduction procreate by shot will be catch in count by classical photographic criteria (framing, difficulty of shot, technical workmanship, ...) and environmental criteria (no destruction/ no disturbance caused by shot, environment respect, ...) will be also appreciate by Jury.

Movement must meet in all introduced photographs. It can be suggest by shot, by time of pause (slow time), by subject (plants or animals in movement),....

Jury and Prizes

The Jury of the competition is composed by representatives persons of the world of the photographs and nature.

Photographers, filmmakers, specialists of nature and artists are going to meet and will choose 50 betters photographs to participate in exhibition of International CANON Competition for Nature Photographs.

In this 50 photographs, 8 will receive a price in this category :

- Price for Young (-16 year)
- Price category Mammals
- Price category Birds
- Price category Other Animals (batrachians, insects, fish, ...)
- Price category Flora and Landscape
- Public's Price
- First Price of International CANON of Nature Photographs
- Price of Short-Serie

Jury saves right not to allocate one or award several prizes.

The proclamation of results and the delivery of prices will take place during Festival. The candidates will be informed of results. Prices are not exchangeable and cannot be replacing by money. Prices not claimed in a delay of six month will be able to be delayed in game for following competition.

General Rules – International CANON Competition of Nature Photographs.

1. Competition is opened to any individual, amateur or professional photographer, of any age and any country. Is excluded: the organizers and the jurors.
2. Photographs must be accomplished with equipment CANON.
3. All introduced photographs will register in the topics of Competition. MOVEMENT must be recalled in every category. Photographs except topics will be excluded.
4. The introduced photographs cannot have prevailed in another competition.
5. Printing argentous and numerical is allowed. Photographs under paper support only will be introduced without margins, neither supervision, no support. Format must be understood between 20x30cm and 24x36cm.
6. Picture will be the same with original shot without addition or suppression of foreign elements in the photography, without modification of fuzziness, without trickery or other technology aiming at changing picture profoundly. Refocus is allowed within the limit of 20% of the surface picture. The modification must limit itself to the cleaning of dusts and to the total improvement of picture (levels, scales of whites). Emphasis and increase of saturation owe remained moderate.
7. Each photographer can introduced a maximum to 12 photographs on paper support and a Short-suite (3 to 5 photographs)

8. **To the back of every photograph** will be inscribed, in a legible manner and in uppercase letter:

- Category
- Name and Firstname of author
- Sense of vision (high – low)
- Title of the photography (in accordance with inscription form)
- A technical data sheet will accompany every photograph (Mark, case, focal, speed of blocking, feelings, opening, place of shot, precise name of species, ...)
- 3 lines of useful comments on the condition of shot

9. Every photographer will also be able to introduce the single suite of maximum 5 and minimum 3 photographs about MOVEMENT. Modification will be restricted (point 3). Mini-suite will be also introduce on paper support with reference : Mini-suite + Name of author + n° of order of the photography (for example : Mini-Suite+ James Smith + 01)

10. The author promises to provide originals photographs to organizers with a resolution of at least 6 millions pixels. The request will be performed to photographer before 15th September. Files will have to be sent for 25th September 2008.

11. Inscription is free

12. Selection of best pictures (50 laureates) will introduced to the public within exhibition in Natural Village. Enlargements of photographs will be performed by the Festival Organizers for presentation to the public. Organizers look after the most faithful respect for the initial photograph. Nevertheless, they cannot be kept for representatives for possible noticed modifications. For the determination of prices, Jury is based on the originals photographs sent for competition and public on introduced enlargement (public's price).

Selection will be cast during the amateur and professional Award Ceremony. Photographs will be also introduced before film projections.

13. One photography cannot receive two prices (without public's price)

14. Author keep s the intellectual ownership of photographs but allows their use freely by Video Nature asbl for not commercial use both in Belgium and abroad in the exclusive limit of the promotion of Festival and competition (except definite non-agreement of the author).

Pictures will always be accompanied with the name of the author and the mention "Laureate 2008 of International CANON Competition of Nature Photographs".

15. In case of impossibility to have one or more prices, the direction save right to replace them with other of the same value, without its being able to give rise to any claims.

16. Photographs will be returned – under rigid envelope – to the participants if required written by these. A delay of two month after Festival is specified by the organizers.